

IT CAME FROM THE BOOTH LOUNGE



THE CONVERGENCE 2002
VIDEO PROGRAMME GUIDE

It Came From The Booth Lounge

Introduction

Hello and welcome to your main guide to the free Video Stream for ConVergence 2002. In putting together this video programme I have aimed for a mix of variety and rarity in the hope that there will be something in the programme for everyone to watch and enjoy.

The great thing about putting together a video programme is it's a chance to try and introduce people to tv shows that they may not have heard of or been able or willing to try previously. What I was generally after with most series was a good episode for someone who had never seen the show. For instance, if you'd never watched Doctor Who, City of Death is an excellent starting place because you don't need to know anything of the show's long history. You can just sit down and watch it.

My personal taste has played a big part in choosing what to show. There are episodes of Reboot, Catweazle, Sapphire and Steel, Prey, Star Trek (Original Series) and Invasion Earth in the video stream because I feel that these shows are enjoyable and well written.

If I don't have an episode of something it is because I preferred to show something rarer or I was unable to find someone who had them all on tape. For most shows I have tried to approach people who know the shows well and asked for their advice.

You'll also notice that most of the more recent, better known series are not in the programme. This is because they are readily available for rental from most video stores and they are also regularly repeated on television.

The movies also have been picked for their enjoyment value, writing and or rarity.

This guide has been put together with more than just series names and episode titles in an effort to give you a little more info to help you decide what you'd like to see and where possible, I have tried to indicate when a particular item may compliment something on the one of the panels being presented at this convention.

That's about it,
Enjoy!

Danny Heap

Thank you to the following people for their kind help and assistance in putting together this stream. It would be a lesser programme without their help.

Richard Freeland
Craig Blythe
Sharon Nebel
Greg Clarke
Michael Fields
Katharine Fields
Sharon Tapner
Derek Screen
Mitch

Sharon Moseley
Andrew Swann
Sian O'Neal
Ian Mond
Sue Ann Barber
John Samuel
Warwick Holt
Craig E. Tonkin
And anybody that I forgot...

Items of Note

Just a quick explanation of why some things were done.

The times are rounded to the nearest minute. Given that anything could go wrong, these times may be out by a minute or two either side, though hopefully that will be minimised by having the breaks which will allow the programme to get back on time again.

Some things start at odd times for the simple reason that it was the only way to get more into the programme. Even having done this, there was plenty more items that I found I was unable to cram in. So sorry if an odd time makes it hard for you to catch something you'd like to see, but without the strange timeslot, it may not have even made it in.

At Midnight there will be a five minute break while we change VCR's.

The Five Dog Night is an old convention tradition that I wanted to see brought back. It's the one time where bad is good and yelling stuff at the screen is encouraged. The Five Dog Night is more of a celebration/party than anything else. So sit back, relax and see some so-bad-they-are-hilarious films.

The quality of the videos will vary dramatically. This is unavoidable, especially with the rarer stuff. I have tried to source the best material available but even so, some of it is pretty rough. 1984 is a classic example. The quality is bad but watchable and given the rarity of this version, I decided that it would do. Better a bad quality copy than no copy at all was the rule of thumb for the programme. An old trick for watching bad quality vids is to sit further back from the screen

IMPORTANT THINGS!

1. Do Not Touch the VCR's, screen or projector. If there are any problems, please find a committee member and let them know
2. 99% of our membership are adults. Because of this, a vast majority of the video stream is aimed towards more mature audiences. This means that the room is not to be used as a child minding service. So please, for the comfort of other patrons and your child, we request that you take an active role in deciding what you'd like your child to see and sit with them while they watch it. Thank you.
3. Please take your rubbish with you. Everyone on this convention is an unpaid volunteer, so your help in keeping the rooms clean is appreciated
4. Except for the Five Dog Night, we ask that you refrain from talking during the videos.
5. While there are all-night streams running, the video room is not really meant to be slept in. There are many reasons for this. One is that the hotel will frown upon this activity and we have to deal with them. Another is hygiene. If someone is going to the whole convention but sleeping in the video room, then chances are they have no place to bathe. And if that's the case, it's unfair that other Booth Lounge patrons have to put up with their pong. Feel free to wake people who are obviously using the Lounge as crash space.
6. Over the lunch and dinner breaks the room will be shut down for cleaning and airing out. We ask that you please leave the room at these times so that we can do this.

Friday	Friday	Friday
6:30 PM	<p>The Addams Family Lurch Learns to Dance</p> <p><i>Story by Jay Dratler</i> <i>Directed by Sidney Lanfield</i></p> <p>"I'm a wallflower..."</p>	<p>A nice fun episode that once again shows that the Addams' are the best friends you could ask for as they attempt to help Lurch learn to dance so he can go to the Butler's Ball.</p> <p>A good Ted Cassidy (Lurch) episode, showing just how good at physical comedy the actor could be.</p>
6:56 PM	<p>Superman Superman</p> <p><i>Written by Seymour Kneitel & I. Sparber</i> <i>Directed by Dave Fleischer</i></p> <p>"Beware - you fools! My Electrothanasia-Ray strikes tonight at 12."</p>	<p>The Max Fleischer produced Superman cartoons are still more than watchable and notable for the high quality of the animation.</p> <p>In this one a mad scientist who appears to be called Mad Scientist is threatening the city with his powerful giant ray gun.</p>
7:06 PM	<p>Day of the Triffids Part 1</p> <p><i>Adapted by Douglas Livingstone</i> <i>Directed by Ken Hamman</i></p> <p>"If it were a choice of survival between a blind man and a triffid... I know who I'd put my money on."</p>	<p>The world has been rendered blind and in the aftermath confusion and anarchy reign. As the human population try to find a way to cope and survive, the triffids, plants that can move and sting, begin to thrive.</p> <p>A great BBC adaptation of the book by John Wyndham. Only one of two times I've seen killer plants done well on television, the other being the Dr. Who story, Seeds of Doom.</p>
7:55 PM	<p>Warner Bros. Cartoon Rabbit Punch</p> <p><i>Story by Tedd Pierce & Michael Maltese</i> <i>Directed by Charles M. Jones</i></p> <p>"Me and my big mouth."</p>	<p>The first of the Warners Cartoons directed by the late, great Chuck Jones that I've programmed for the weekend.</p> <p>Bugs manages to annoy an enormous boxer and so has to fight him in the ring.</p>
8:03 PM	<p>Highlander The Hunters</p> <p><i>Written by Kevin Droney</i> <i>Directed by Paolo Barzman</i></p> <p>"All I know will be lost! There will be no Quickening!"</p>	<p>Immortals are disappearing but it doesn't seem to be related to the work of other immortals. Duncan soon discovers that the culprits are a secret society.</p> <p>Quite a good episode with Roger Daltry thoroughly enjoying himself in the role of Fitz.</p>
8:50 PM	<p>Video Clip Alexei Sayle <i>Didn't You Kill My Brother?</i></p> <p>"I like strangling budgies, I'm what you call an animal lover..."</p>	<p>One of Alexei Sayle's British hits.</p> <p>No direct tie-ins to anything, just a bit of fun.</p>



Friday	Friday	Friday
8:54 PM	Video Clip Max Headroom & The Art of Noise <i>Paranoimia</i> "Swing..."	There's still a lot of Art of Noise fans out there, not to mention Max Headroom fans... So I thought, why not please both lots at once and slotted this clip in.
8:57 PM	Video Clip The Residents <i>Earth Vs. The Flying Saucers</i>	Great clip done by the Residents. This one is in the Museum of Modern Art in New York. This was a test for a potential run of clips that told the stories of famous SF films.
9:00 PM	Lexx 1 I Worship His Shadow <i>Written by Paul Donovan with Jeffrey Hirschfield & Lex Gigeroff</i> <i>Directed by Paul Donovan</i> "In the Light universe, I have been darkness... Perhaps in the Dark Zone, I will be light."	The first Lexx telemovie is just the simple story of a force of darkness, a man, a woman, a robot head, a dead man and their sentient ship. There are so many good reasons to watch this space fantasy. The song of the Brunnen-G, the flight of the Moth-shuttle, the Cluster lizards, the bug-bomb, the Cluster judicial system, the launch of the Lexx itself... Lexx defies description. Probably the best summation of the Lexx series is this... It is wonderfully twisted, occasionally sexy, beautifully strange, amazingly dark, quite funny and about as far removed from Star Trek as you can get.
RELATED PANEL - Dead Men Do Not Poo 10pm, Saturday	10:28 PM	Video Clip George Michael <i>Freeek!</i> "I think I need a re-booty."
10:32 PM	Babylon 5 - The Legend of the Rangers To Live and Die in Starlight <i>Written by J. Michael Straczynski</i> <i>Directed by Mike Vejar</i> "We live for the one, we die for the one... But we don't die stupidly."	So weird, sexy and strange that it was only appropriate that this visually stunning clip follow Lexx. Look out for references to the artwork of H.R. Giger and Blade Runner. A Ranger breaks their code by breaking off from a battle. This sets off a chain of events that result in important discoveries concerning a new threat to the Alliance. A good story with interesting and engaging characters. Everything we've come to expect from the Babylon 5 universe. This new telemovie was hopefully going to be spun off into a new weekly series, but sadly it now seems unlikely.
RELATED PANEL - Babylon 5 Enigma 9pm, Friday	Midnight	Midnight
Saturday	Anime Stream	Saturday
12:05 AM	DaiCon III Opening	The Opening Ceremony Clip for DaiCon Three, put together by fans. Not a bad bit of animation this. Daicon is the Japanese word for radish, hence the shape of the spacecraft.
RELATED PANEL - Good ol' stuff 8pm, Friday	12:10 AM	Grave of the Fireflies (Subtitled) <i>Written by Isao Takahata</i> <i>Directed by Isao Takahata</i> "September 21 st , 1945 was the night I died."
		The tragic story of two Japanese war orphans. I programmed this film because it is the sort of movie that would never be made as a live action feature. For those that think that Anime is just a lot of cartoons with no social value, I recommend sitting through it.

Saturday	Saturday	Saturday
1:38 AM	Daicon IV Opening	The Sequel to the DaiCon Three clip sees the little girl now all grown up.
1:43 AM	Castle of Cagliostro (Subtitled) <i>Written by Hayao Miyazaki</i> <i>Directed by Hayao Miyazaki</i> "I'm so scared I need a nap."	Lupin the Third decides to find out more about a famous and mysterious counterfeiting group. Fantastic visuals, good characters, action, comedy, romance... This film has something for everyone. Miyazaki is responsible for such wonderful films as Kiki's Delivery Service and my Neighbour Totoro.
3:22 AM	AnimeCon 1991 Opening	An epic opening ceremony clip that uses pieces from a huge range of anime.
3:37 AM	Patlabor: The First Movie (Subtitled) <i>Screenplay by Kazunori Itoh</i> <i>Directed by Mamoru Oshi</i> "A simple bug can't cause a rampage."	In the future, giant robotic suits called Labors are used for heavy construction work. Recently Labors have been going berserk and it's up to the Patlabor team to find out why. More a cleverly constructed detective thriller than a giant robot film, Patlabor has an intricate and well-constructed plot and some great action as the film builds to a satisfying conclusion.
5:16 AM	Dominion Tank Police Act 1 (Dubbed) <i>Story by Masamune Shirow</i> <i>Screenplay by Kouichi Mashimo</i> <i>Directed by Kouichi Mashimo</i> "Are we supposed to question suspects this way?"	In a weird, bio-oriented future, criminal activity has risen until some units of police are armed with tanks. Leona has just joined the Tank Police and while she doesn't approve of their methods, she's determined to prove herself. While not a serious show by any stretch of the imagination, Tank police does have a good share of interesting ideas scattered through it. It's also good fun at times.
5:52 AM	Dominion Tank Police Act 2 "Oh God, how can I match that?"	Leona starts to make her presence felt in her new custom tank, Bonnaparte.
6:27 AM	Dominion Tank Police Act 3 "Ya ain't got no soul! Can't a girl let all that inner despair out once in a while?!"	Buaku and the cat sisters stage an art heist, but which piece of art could be of such value to go to so much trouble?
7:03 AM	Dominion Tank Police Act 4 "Looks like the cavalry arrived just in the nick of time."	Time is running out as Buaku's history is revealed.
7:40 AM	Gigantor Struggle at the South Pole "One day in the year 2000..."	Gigantor and Jimmy are called to the Antarctic to investigate attacks by an unknown adversary on various bases. A cartoon classic.



Saturday	Saturday	Saturday
8:06 AM	Thunderbirds The Mighty Atom <i>Teleplay by Dennis Spooner</i> <i>Directed by David Lane</i> “This new project here is no more dangerous than the many atomic power plants set up all over the world.”	The Thunderbirds have to head off a potential nuclear disaster. I chose this one for two reasons. It featured some local content (you’ll have to watch it to find out what) and actually showed all five of the Thunderbirds in use. Great models and plenty of nice explosions.
8:54 AM	Eerie, Indiana The Losers <i>Teleplay by Gary Markowitz</i> <i>Directed by Joe Dante</i> “I’m just having a run of bad luck, that’s all...”	The search for a lost briefcase uncovers an amazing and secretive economic solution that has been run for decades. A clever and fun television show with plenty to offer adults and children alike. This episode is directed by Joe Dante, the director of Gremlins, The Howling and Small Soldiers.
9:17 AM	Catweazle The Curse of Rapkyn <i>Written by Richard Carpenter</i> <i>Directed by Quentin Lawrence</i> “Now, all are magicians!”	Carrot suspects that there may be a curse on Hexwood Farm and asks Catweazle for his help in removing it. A well-written show from 1969 that still tends to have a strong following. Well worth checking out. Richard Carpenter was also responsible for the Robin of Sherwood tv series.
9:42 AM	Featurette Brothers in Magic	In 1998, Geoffrey Bayldon and Robin Davies were brought together at Hexwood Farm once more to share their thoughts on their time together filming the first series of Catweazle.
9:51 AM	Warner Bros. Cartoon Rabbit of Seville <i>Story by Michael Maltese</i> <i>Directed by Charles M. Jones</i> “Next!”	Bugs and Elmer go toe to toe at a performance of the Barber of Seville. Another Chuck Jones classic.
9:59 AM	Featurette The Secret Files of the SGC	A nice little behind the scenes featurette on the visual effects used on the Stargate TV series. Some nice bits on the techniques used for various episodes. NOTE: May contain spoilers
10:15AM	Sapphire and Steel Story Four, Episode 1 <i>Written by P.J. Hammond</i> <i>Directed by David Foster</i> “Photographs... Is that how it’s being done? Is that how time’s broken through?”	Sapphire and Steel investigate a time leakage and meet photographic children and a man with no face. One of the more surreal stories, this one is commonly called The Photographs by fans, though it has no official title. Slow-paced and made on a budget of \$10, this series is a prime example of how good writing and acting can really make for a great tv show.

Saturday	Saturday	Saturday
10:38 AM	Sapphire and Steel Story Four, Episode 2 "It's like... Whatever it was, was alive, but in the wrong sort of way, a different sort of way..."	The agents make a startling discovery concerning the two missing people and uncover the true nature of the landlord.
11:03 AM	Sapphire and Steel Story Four, Episode 3 "He let something in."	Sapphire and Steel find a way to talk to Ruth. This episode has one of the weirdest and creepiest cliff-hangers I've seen.
11:27 AM	Sapphire and Steel Story Four, Episode 4 "As I was going up the stair, I met a man who wasn't there...."	The landlord shows the true extent of his powers.
11:52 AM	Video Clip The Avalanches <i>Frontier Psychiatrist</i> "That boy needs therapy."	Staying with the surreal theme set by Sapphire and Steel, here's the clip for Frontier Psychiatrist. I've seen weirder clips and heard weirder songs... but not too many.
11:57 AM	Video Clip Jean Michael Jarre <i>Zoolook</i>	Another odd clip. The music for this one was partially electronic and partially a synthesized resampling of various words from different languages.
12 Noon	Lunch	
12:30 PM	Invasion Earth Ep 1 The Last War <i>Written By</i> Jed Mercurio <i>Directed By</i> Patrick Lau "I made a judgement call and it was the right one!"	A British pilot goes against orders and shoots down a ufo, setting off a chain reaction of events that may well lead to the eventual destruction of Earth. One of the best SF series I have ever seen. Dark, gritty and incredibly scary at times, it doesn't pull any punches.
1:18 PM	Invasion Earth Ep 2 The Fourth Dimension "I'm not here to believe or disbelieve. I'm just here to get the job done."	The ND's capture several members of the team and in doing so give an indication of just how bad the situation for the Earth may be.
2:04 PM RELATED PANEL - LOTR, Good for Film, Bad for Tolkien 3pm, Monday	Behind the Movie - Fellowship of the Ring	An excellent National Geographic special examining the many things that influenced Tolkien's Lord of the Rings. Also features behind the scenes footage and interviews from the set of the film.
2:56 PM	Warner Bros. Cartoon Claws for Alarm <i>Story by</i> Michael Maltese <i>Directed by</i> Charles M. Jones "Goodnight you psychopathic pussy-cat you."	Porky and Sylvester are travelling together when Porky decides that they should stay the night in a ghost town.



Saturday	Saturday	Saturday
3:03 PM RELATED PANEL - Why Do the Good Die Young 3pm, Sunday	Alien Nation The Game <i>Story by Steve Mitchell & Craig W. Van Sickle</i> <i>Directed by David Carson</i> "Who's next?"	George and Sikes discover that a leathal game once played aboard the Newcomer ship has resurfaced in Los Angeles. A good episode, with some flashbacks to the ship and Andreas Katsulas (G'Kar from Babylon 5) playing the bad guy.
3:47 PM	Smallville Stray Written by Philip Levens Directed by Paul Shapiro "I like being around you Clark, it's peaceful."	A young boy with the ability to read minds is trying to hide from his step-parents. Not a bad episode of this new series. The series started as a Buffy wannabe, but has steadily improved. Michael Rosenbaum is excellent as Lex Luthor. He's also the voice of The Flash in Justice League.
4:32 PM	Survivors Genesis <i>Written by Terry Nation</i> <i>Directed by Gerald Blake</i> "So there's no authority now. Nothing."	In the aftermath of the epidemic, people start to realise that they have to work together to survive. However, every seems to have their own ideas on how to run things and who should be in charge. Great story, looking at all the implications of the sudden loss of 90% of the human race.
5:22 PM	Warner Bros. Cartoon Haredevil Hare <i>Story by Michael Maltese</i> <i>Directed by Charles M. Jones</i> "Special delivery from Mars."	Bugs becomes the first rabbit in space and meets Marvin the Martian.
5:29 PM RELATED PANEL - Buffy Panel 10am, Saturday	Buffy Unscreened Pilot "Hold that thought..."	The Buffy pilot isn't so very different from the show we eventually got. The major change is a different actress cast as Willow, but it's still got a few neat bits.
5:56 PM	Angel Unaired Promo "Good outfits."	Just a promo piece to advertise Angel when it was first coming out.
6:00 PM	Dinner	
6:30 PM	Space Patrol The Robot Revolution <i>Written by Roberta Leigh</i> <i>Directed by Frank Goulding</i> "I'm the cleverest Martian bird on Earth..."	Thousands of robots working at underwater farms revolt when the part of their brains that makes them obey orders is damaged. A very popular and fondly remembered puppet series.
6:55 PM	Superman The Arctic Giant <i>Story by Bill Turner & Ted Pierce</i> <i>Directed by Dave Fleischer</i> "Rroooooaaaaaaaaarrrrr!"	After being discovered trapped in ice, a tyrannosaurus is kept at the Metropolis Museum. Unfortunately the creature thaws and return to life, devastating the city. When watching this cartoon I could help but wonder if it may have been a partial influence on the look of Godzilla.



Saturday	Saturday	Saturday
7:04 PM	Day of the Triffids Part 2 <i>"Damn you Jack, I'm alright!"</i>	Bill and Josella are captured and made to help the blind. Meanwhile the threat of the triffids grows.
7:54 PM	Warner Bros. Cartoon Tom Thumb in Trouble <i>Written by Rich Hogan</i> <i>Directed by Chuck Jones</i> <i>"And you'll never have any troubles, if you can hum a tune."</i>	The title says it all. A beautifully animated carton by Jones, showing a different side to his abilities. A good match for Disney cartoons of the day.
8:03 PM RELATED PANEL - Feng Shui Hyroglyphs 8pm, Saturday	Stargate In the Line of Duty <i>Written by Robert C. Cooper</i> <i>Directed by Martin Wood</i> <i>"She's a Goa'uld."</i>	Samantha Carter becomes possessed by a Goa'uld who claims to be an enemy of the System Lords. The first Tok'ra episode, this is quite a good watch. Stargate as a series has managed to slowly build a large and consistent mythos for itself.
8:46 PM	The Tick (Live Action) Couples <i>Written by Ben Venokur</i> <i>Directed by Danny Leiner</i> <i>"Mandingo, I grok your mouth-music."</i>	The Tick and Arthur meet Blaze and his sidekick, Friendly Fire. Quite a clever series and a good episode, parodying the usual hero/sidekick teams. The Tick is just a fun series, especially thanks to the not-quite-grounded-in-this-reality character of the Tick.
9:08 PM	Greg the Bunny Welcome to Sweetknuckle Junction <i>Written by Steven Levitan, Spencer Chinoy & Dan Milano</i> <i>Directed by Mike Mitchell</i> <i>"I will not be dismissed!"</i>	Greg asks Jimmy to help him get a job on his favourite television show. What can I say? It's a comedy series about "Fabricated Americans" (puppets) trying to intergrate into our society. Pretty funny and it also features Seth Green (Oz from Buffy) and Eugene Levy (the dad from American Pie) in the main cast.
9:29 PM	Video Clip Aqua <i>Cartoon Heroes</i> <i>"What we do is what you just can't do"</i>	A great looking clip for a fun song
9:33 PM RELATED PANEL - Dead Men Do Not Poo 10pm, Saturday	Lexx 4 Giga Shadow <i>Written by Jeffrey Hirschfield, Paul Donovan & Lex Gigeroff</i> <i>Directed by Robert Sigl</i> <i>"That's my baby!"</i>	The fourth Lexx telemovie ties up everything left over from the original. While some cool stuff happened in the 2 nd and 3 rd movies, you only really need this and the first one to get the meat and bones of the story. Once again, some great stuff in this telemovie, including the Giga Shadow, Stanley Tweedle's song and of course, Squish. When this was screened on television a while back, fully twenty minutes was missing due to a technical fault at Channel 7. This version is complete.

Saturday	Saturday	Saturday
10:59 PM	Video Clip Robbie Williams <i>Rock DJ</i> "I don't want to be sleazy..."	The full uncut clip, with the world's most complete striptease as Robbie goes from clothes to skin and beyond.
11:03 PM	Clip Tribute to Desmond Llewelyn "I never joke about my work 007."	Q was a much loved part of the James Bond series, so when I discovered this clip I thought it was worth sharing.
11:06 PM	Mission Impossible The Carriers <i>Written by William Read Woodfield & Allan Balter</i> <i>Directed by Sherman Marks</i> "Do you see this as a suicide mission?"	The IMF team have to stop a plot to spread a deadly virus through America. A good episode showing the team at their best. It features the original team leader, Dan Briggs and George Takai (Sulu from Star Trek) as a team member.
11:54 PM	Video Clip Garbage <i>The World is Not Enough</i> "I know how to kill..."	A terrific clip by Garbage. Great 60's look to the labs as the scientists build the lead singer.
Midnight	Midnight	Midnight
Sunday	Five Dog Night	Sunday
12:05 AM	Five Dog Night A Cartoon A Bad Film Another Cartoon A Low-Grade Picture A 3 rd Cartoon A Third-Rate Flick Yet Another Cartoon A Ghastly Moving Picture Probably A Cartoon A Cheapjack Movie The Second-Last Cartoon Duck Dodgers in the 24½ Century	The Five Dog Night is our all night marathon of bad but enjoyable genre film fare. While the films we are showing are pretty much secret until the night, I must mention now that there is one film that was so bad, the company bought back the rights to it so it could never be shown. And believe me, once you see it you'll understand why! The key for the Five Dog Night night isn't to come along and sit quietly while you watch these truly awful pieces of cinema. Laugh at the bad acting or stupid concepts. Chant "Kill the Kid" at the appropriate time. Heckle the person that's stupid enough to go back into danger! We want you to come along and have fun! Between films I have programmed a variety of particularly evil Warner Brothers Cartoons, and at the very end of the night, we finish with Duck Dodgers.
8:00 AM	Video Clip Alien Ant Farm <i>Movies</i> "And just like the movies, we play out our last scene."	A fun clip by Alien Ant Farm that features references to a lot of fun films, including Ghostbusters and The Karate Kid.



Sunday	Sunday	Sunday
8:04 AM RELATED PANEL – Star Trek-Boldly Going Where it Shouldn't Have 4pm, Sunday	Enterprise Acquisition <i>Story by Rick Berman & Brannon Braga</i> <i>Teleplay by Maria & Andre Jacquemetton</i> <i>Directed by James Whitmore, Jr.</i> “Where is your vault?”	A group of Ferengi board the Enterprise looking for things they can sell. Not a bad episode, though it blows the first ever meeting with the Ferengi in Star Trek Next Generation out of the water.
8:48 AM RELATED PANEL – Star Trek-Boldly Going Where it Shouldn't Have 4pm, Sunday	Star Trek Obsession <i>Written by Art Wallace</i> <i>Directed by Ralph Serensky</i> “They're dead, Jim.”	While a landing party is conducting a routine survey of a planet, two crewman are killed and one badly injured by a cloudlike being Kirk suddenly believes he has encountered before. A good episode from the original series that shows why it has spawned so many spin-offs.
9:36 AM	Mr. Majeika He Came From Walpurgis <i>Written by Jenny McDade</i> <i>Directed by Michael Kerrigan</i> “Poor Aunty Betty...”	Mr. Majeika is a failed wizard and as happens with all failed wizards, he is banished to Britland to become... A teacher! A fairly popular British children's series, based on the books by Humphrey Carpenter. Mr Majeika went for three seasons and even had a Christmas special.
10:01 AM RELATED PANEL – My Favourite Actor Isn't Real 5pm, Sunday	Reboot The Episode with No Name <i>Story by Gavin Blair, Phil Mitchell & Ian Pearson</i> <i>Written by Andria Budd</i> <i>Directed by James Bolshier & J. Falconer</i> “Do your drones have personality chips?”	Andraia and Matrix land in a system that has portals to the net. They can finally go home. Or can they? An excellent series, this episode comes from the story arc from the third season. You don't need to know anything about the series to watch this episode, except that Andraia and Enzo have been travelling for some time. Look for references to Star Wars, Spaghetti Westerns and The Six Million Dollar Man, amongst others.
10:24 AM RELATED PANEL – My Favourite Actor Isn't Real 5pm, Sunday	Shadow Raiders This is the Way the World Ends <i>Written by Marv Wolfman</i> <i>Directed by Steve Ball</i> “The heart of Fire will never die!”	The Beast Planet is closing on Planet Fire. Can Fire's World Engines help it escape or is it too late? A well-written space fantasy series with an arcing storyline made by the same people who produced Reboot. This episode has a few truly awesome visuals.
10:46 AM	Blake's Seven Killer <i>Written by Robert Holmes</i> <i>Directed by Vere Lorrimer</i> “And you were right. That must have been a novel experience for you.”	While on a mission to try to steal a T-P Crystal so that they can break Federation codes, Blake and the crew of the Liberator discover a threat to all humanity. A good episode from the series about intergalactic freedom fighters. Well written, with a nasty and clever concept.



Sunday	Sunday	Sunday
11:37 AM	Warner Bros. Cartoon Steal Wool <i>Written by Michael Maltese</i> <i>Directed by Charles M. Jones</i> "Morning Sam."	The sheepdog and the wolf go toe to toe in their dayjobs.
11:43 AM	Warner Bros. Cartoon Stop, Look and Hasten <i>Written by Michael Maltese</i> <i>Directed by Charles M. Jones</i> "Meep Meep!"	A great Roadrunner cartoon by Chuck Jones
11:50 AM	Warner Bros. Cartoon A Bear for Punishment <i>Written by Michael Maltese</i> <i>Directed by Charles M. Jones</i> "I am doing a good thing on Father's Day."	It's Father's Day at the Bear household. Papa Bear is Chuck Jones! He hated Father's Day and so decided to do a cartoon about it.
11:57 AM	Warner Bros. Cartoon One Froggy Evening <i>Written by Michael Maltese</i> <i>Directed by Charles M. Jones</i> "Hello my baby! Hello my honey! Hello my ragtime gal..."	A man finds a singing, dancing frog and decides to make some cash from it. One of Jones' utter classics.
12 Noon	Lunch	
12:30 PM	Invasion Earth Ep 3 Only the Dead "How can anything mean more to you than your own planet?"	An Echo lands on Earth and Flight Lieutenant Drake discovers that as a direct result of his earlier actions, the ND's have stepped up their plans for Earth, probably resulting in our planets eventual subjugation.
1:19 PM	Invasion Earth Ep 4 The Fall of Man "We can handle them if they come, right?"	The team come up with a plan to capture an ND as the situation continues to get worse and the aliens new plan starts to take effect.
2:07 PM	Time Machine Trailer	The Trailer for George Pal's 1960 film of The Time Machine
2:09 PM	Time Machine : The Journey Back	A nice little documentary hosted by Rod Taylor about the saving and rebuilding of the original Time Machine prop from the George Pal production. Also features a 13 minute sequel to the original film.



Sunday	Sunday	Sunday
2:57 PM	Warner Bros. Cartoon The Ducksters <i>Story by Michael Maltese</i> <i>Directed by Charles M. Jones</i> "Brought to you by the Eagle Hand Laundry."	Daffy Duck is the compere of a sadistic gameshow in which Porky is a contestant.
3:03 PM RELATED PANELS - Who3D Presentation 1pm, Sunday Tribute to the Works of Douglas Adams 2pm, Sunday	Doctor Who City of Death Ep. 1 <i>Written by Douglas Adams</i> <i>Directed by Michael Hayes</i> "Don't move! You might spoil a priceless work of art!"	The Doctor and Romana land in Paris in 1979 and discover time is slipping. Just how does this tie in with a Countess who is investigating the security around the Mona Lisa and Duggan, a detective with an interest in thumping things? A clever story written by Douglas Adams writing under the pen name of David Agnew and featuring the most popular actor to play Doctor Who, Tom Baker. It also features British actor Julian Glover from such films as The Empire Strikes Back and Indiana Jones and the Last Crusade. If you've never seen the series before, it's an ideal story to check out. A nice concept, clever dialogue and all beautifully filmed around Paris.
3:28 PM	Doctor Who City of Death Ep. 2 "I say. What a wonderful butler, he's so violent!"	The Doctor, Romana and Duggan discover an interesting bit of trivia involving the Mona Lisa, and it's not just that she has no eyebrows. Duggan gets to punch a few people, too.
3:52 PM	Doctor Who City of Death Ep. 3 "See that window?"	The Doctor and Count Scarlioni make some interesting discoveries about each other. Meanwhile Duggan gets to break some things.
4:18 PM	Doctor Who City of Death Ep. 4 "That's a spaceship!"	All seems lost as the Count's plans come to fruition. Will the Doctor and Romana be able to save the day? And will Duggan have the chance to punch just one more person? Look out for a cameo by John Cleese and Elenor Bron
4:43 PM	Bloopers The "Doug Who?" BBC Christmas tape "...get an autograph? He's a nice little kid, he's blind."	A collection of bits and pieces, some done just for the BBC Christmas tape and a few genuine bloopers as well, from Doctor Who, The Goodies and Blake's Seven. The quality is pretty bad, this being something like a 10th generation copy, but still watchable and quite funny at times.
4:50 PM	Warner Bros. Cartoon Chow Hound <i>Story by Michael Maltese</i> <i>Directed by Charles M. Jones</i> "What? No gravy?"	A dog uses a cat and mouse to feed his love of good food. One of Jones' classic cartoons, with one of the most memorable lines in cartoon history.



Sunday	Sunday	Sunday
4:56 PM Sunday	Kenny Everett Video Show Hot Gossip <i>Super Nature</i> "Super Nature! Better watch out!"	A song from the Kenny Everett Video Show that I thought would make a good lead-in to Prey. Also, lots of people seem to like watching Hot Gossip Dance.
5:00 PM <small>RELATED PANEL - Why Do the Good Die Young 3pm, Sunday</small>	Prey Progeny <i>Story by James Halpern</i> <i>Teleplay by Donald Marcus</i> <i>Directed by Terrence O'Hara</i> "You'd hate to lose her wouldn't you?"	A new discovery is made about Homo Dominant that makes the need to find a weakness even more pressing. A creepy episode of this well thought-out and clever series. Features Debra Messing (Will & Grace), Larry Drake (L.A. Law) and Vincent Ventresca (The Invisible Man).
5:41 PM	Superman Showdown <i>Story by Jay Morton</i> <i>Directed by Dave Fleischer</i> "And don't forget, it's formal."	A fake Superman is running around for an Edward G. Robinson lookalike committing crimes.
5:49 PM	Warner Bros. Cartoon Bully for Bugs <i>Story by Michael Maltese</i> <i>Directed by Charles M. Jones</i> "Stop steaming up my tail!"	Bugs ends up as a bull fighter. Really fun episode.
5:56 PM	Video Clip Supermen Lovers <i>Starlight</i> "Mum and dad would be so proud..."	Nice fun clip with a good mix of subtle computer graphics and model work
6:00 PM	Dinner	
6:30 PM <small>RELATED PANEL - My Favourite Actor Isn't Real 5pm, Sunday</small>	Reboot Daemon Rising <i>Written by Ian Pearson, Gavin Blair & Ian Weir</i> <i>Directed by George Roman Samilski</i> "Bob may well be the last of his kind."	The first episode of Season Four of Reboot sees Mainframe under attack by Daemon's viral troops. Terrific start to the new season of Reboot. Daemon is beautifully animated and the handling of her viral concept quite clever. NOTE: There is some annoying glitches at the halfway mark, but these do settle down after about two minutes.
6:53 PM	Warner Bros. Cartoon Bugs' Bonnets <i>Story by Tedd Pierce</i> <i>Directed by Charles M. Jones</i> "My spurting blood?! Yipes!"	A weird one. Bugs and Elmer change personalities as they change their hats.

Sunday	Sunday	Sunday
7:00 PM	Day of the Triffids Part 3 "It's almost as if it was waiting for him."	Leaving London, Bill starts his search for Josella. As time passes, the danger of the triffids has become apparent to all those who survived the cataclysm.
7:51 PM	Alexei Sayle Party Plants "I'm an interior design consultant."	Just a short sketch from Alexei's series Stuff about a man at a party with three unusual guests. Worth seeing just for the weirdness value.
7:54 PM	Warner Bros. Cartoon Barnaby Coast Bunny <i>Story by</i> Todd Pierce <i>Directed by</i> Charles M. Jones "You realise this is not going to go unchallenged"	After Bugs is ripped off by a crook, he decides to even the score.
8:00 PM	1984 <i>Adapted By</i> Nigel Kneale <i>Directed By</i> Rudolph Cartier "Winston, how many fingers am I holding up?"	In 1984 Big Brother watches over and protects everybody. Not just from their enemies but from themselves. George Orwell's vision is brilliantly adapted in this BBC production. Made in 1954 and starring Peter Cushing as Winston, it was broadcast live to air like a stageplay, with only a handful of pre-filmed inserts. It also features Donald Pleasance (Halloween) and Wilfred Bramble (Steptoe and Son). Made nearly fifty years ago, it doesn't pull any punches with its brutality. It's a dark, gritty, disturbing vision and shows just how powerful television can be as a medium.
9:47 PM	Video Clip Class of 99 <i>Another Brick in the Wall</i> "All in all you're just another brick in the wall."	A suitable follow up for 1984, and not a bad clip either. It was done for the film The Faculty and so features clips and actors from the movie, including Robert Patrick (X-Files, Terminator 2) and Elijah Wood (Fellowship of the Rings).
9:52 PM	Video Clip MC Number 6 <i>The Prisoner (Free Man Mix)</i> "I am not a number, I am a free man!"	A nice little clip done using soundgrabs and images from the TV show, The Prisoner. It was one of the clips on the Power Themes 90 Collection
9:55 PM	The Mummy Trailer	The trailer for the 1932 film of The Mummy starring Boris Karloff.
9:57 PM	The Mummy Trailer	The trailer for the modern remake of The Mummy starring Brendan Frasier.
9:58 PM	The Mummy's Curse Trailer	The trailer for the 1944 film of The Mummy's Curse starring Lon Chaney
9:59 PM	The Mummy Returns Trailer	By this point I'm sure you can guess what this is the trailer for!
10:01 PM	Video Clip Forever May Not Be Long Enough <i>Live</i>	Crappy song (does it actually <u>have</u> lyrics or just a chorus?) but not a bad clip to tie-in with The Mummy Returns. Worth it mainly for some of the nice shots from the film.



Sunday	Sunday	Sunday
10:05 PM	Doomwatch The Devil's Sweets <i>Written by Don Shaw</i> <i>Directed by David Proudfoot</i> "Pavlovian psychology was never a dead end..."	The Doomwatch team investigate the connection between a chocolate company and a sudden increase in the popularity of a particular brand of cigarette. Great series from the early 70's, dealing with Doomwatch, a special team set up to investigate the effects of new scientific breakthroughs and technology on the world.
10:54 PM RELATED PANEL - Why Do the Good Die Young 3pm, Sunday	Brimstone It's a Helluva Life <i>Written by Janice Diamond & Scott A. Williams</i> <i>Directed by Felix Enriquez Alcalá</i> "That glint of joy in your eye as the little tyke dropped to the ground... Very revealing!"	After Stone argues that he is in fact a good man, the Devil takes him on a tour of his life to prove to him that he was destined for Hell anyway. A nice character episode of Brimstone, with John Glover enjoying playing both the Devil and an Angel. Not exactly typical of the series, but a good watch nonetheless.
11:37 PM RELATED PANEL - Why Do the Good Die Young 3pm, Sunday	Clerks A Dissertation on the American Justice System by People Who Have Never Been Inside a Courtroom, Let Alone Know Anything About the Law, But Have Seen Way Too Many Legal Thrillers <i>Teleplay by Steve Lookner, David Mandel & Kevin Smith</i> <i>Directed by Steve Loter</i> "Do you, like, have a girlfriend?"	Dante and Randal argue about whose job is harder and agree to swap jobs for the day. The end result is Dante being sued by Jay for ten million dollars. A fun episode of the animated series, which features Judge Reinhold parodying himself and George Lucas being called to account for giving us the Phantom Menace.
Midnight	Midnight	Midnight
Monday	Nifty Flicks	Monday
12:05 AM	The Lathe of Heaven <i>Teleplay by Roger E. Swaybill & Diane English</i> <i>Directed by David Loxton & Fred Barzyk</i> "Don't think that you can outthink God."	A man finds himself unable to control his power to change the nature of reality when he dreams. Based on a story by Ursula K. Le Guin, who was also creative consultant, and done on a small budget, this is quite a good little film.
1:50 AM RELATED PANEL - Tomb of the Unknown Vampire 3pm, Saturday	Dracula (subtitled) <i>Screenplay by Garrett Fort</i> <i>Adapted in Spanish by B. Fernandez Cue</i> <i>Directed by George Melford</i> "I never drink... Wine."	This is the 1931 Spanish version made using the same scripts and the same sets. It was shot at night while the English language version filmed during the day. While there is nothing really wrong with Bela Lugosi version, it has to be said that the Spanish version is the better directed of the two, making great use of the gorgeous set design. Before the film is a small three minute piece with Lupita Tovar, who played Eva in this version, talking about her memories of making Dracula.

Monday	Monday	Monday
3:38 AM RELATED PANEL – Introduction to AI 3pm, Saturday AI: Why? 4pm, Saturday	Colossus: The Forbin Project <i>Screenplay by James Bridges</i> <i>Directed by Joseph Sargeant</i> "... as of 3am Eastern Standard Time, the defence of this Nation and with it, the defence of the free world, has been the responsibility of a machine."	A new super-computer, Colossus, is given control over America's defences. Then it is discovered that the Russians have given a computer called Guardian the job of protecting them. Based on the novel Colossus by D.F. Jones, and made in 1969, this is a quite reasonable little thriller. NOTE : There are sound problems in the first ten minutes of the tape, with sound dropping out occasionally. However this doesn't last too long, no important details are missed and the sound is fine past this point.
5:12 AM	Children of the Damned <i>Screenplay by John Briley</i> <i>Directed by Anton M. Leader</i> "I gave birth to him and he isn't mine..."	Two men investigate six children with amazing mental abilities. Are they human or alien? Are they harmless or a threat to national or even world security? Made in 1963, this is an indirect sequel to Village of the Damned, which was made 3 years earlier based on the book The Midwich Cuckoos by John Wyndham. Quite a dark and occasionally nasty little film, it has a terrific ending.
6:36 AM	Wizards <i>Written by Ralph Bakshi</i> <i>Directed by Ralph Bakshi</i> "They killed Fritz!"	Set thousands of years after the apocalypse, Wizards tells the story of the great final battle between magic and technology. A slightly messy animated film trying to mesh a variety of styles, but one with some clever moments and a sting in the tail. NOTE : Because of tv reception problems when it was originally taped, the screen tends to go green if there is too much red in the picture. An unavoidable and unfixable problem.
7:54 AM	Superman The Bulleteers <i>Story by Bill Turner & Carl Meyer</i> <i>Directed by Dave Fleischer</i> "The Bulleteers!"	The city of Metropolis is under siege by a group of hoodlums in their rocket power vehicle. They seem unstoppable but they haven't reckoned with the Man of Steel.
8:02 AM	Spiderman The Origin of Spiderman <i>Written by Ira Turek, Lin Carter & Fred Halliday</i> <i>Directed by Ralph Bakshi</i> "One day I'll get even..."	Peter Parker is bitten by a radioactive spider and develops the abilities of a spider, so he calls himself Spiderman. Makes sense to me! With the new film just out, I thought you'd want a chance to revisit the way it was all handled years ago. Look out for the psycho internal monologue parts from Peter Parker when he gets annoyed at two guys. Very funny in a scary sort of way.



Monday	Monday	Monday
8:22 AM	<p>Batman Animated If you're so smart, why aren't you rich?</p> <p><i>Written by David Wise</i> <i>Directed by Eric Radonski</i></p> <p>"Well, well... Bat-something-or-other, isn't it?"</p>	<p>Edward Nygma feels slighted by the company he created a hugely popular game for when they sack him. Waiting two years he plans his revenge as, The Riddler.</p> <p>The animated series of Batman shows a level of care and writing that is non-existent in the live-action feature films. If you've never watched it, this is an ideal episode to check out.</p>
8:43 AM	<p>Superman Legacy Pt. 1</p> <p><i>Story by Paul Dini</i> <i>Written by Paul Dini & Rich Fogel</i> <i>Directed by Dan Reba</i></p> <p>"Which planet will be mine?"</p>	<p>Having been brainwashed by Darkseid, Superman invades the Earth. Nuff said.</p> <p>Doesn't sound like much, but this two part story rocks. Produced by the same team that gave you Batman Animated.</p>
9:02 AM	<p>Superman Legacy Pt. 2</p> <p>"I can't believe he's blood."</p>	<p>Superman escapes and seeks his revenge.</p> <p>This was the series finale and it's a fairly dark finish for the show. Well worth watching.</p>
9:23 AM	<p>Batman of the Future Disappearing Inque</p> <p><i>Written by Stan Berkowitz</i> <i>Directed by Curt Geda</i></p> <p>"It gets worse?"</p>	<p>Shape shifting assassin Inque escapes and decides to settle her score with Batman and Bruce Wayne</p> <p>Not only does this series have one of the best sets of opening credits I have ever seen, it's a great series in its own right. They could have done so much wrong with this series, but instead it's a credible and clever take on a new Batman.</p>
9:43 AM	<p>Silver Surfer Antibody</p> <p><i>Story by Harlan Ellison</i> <i>Written by Larry Brody & Michael Steven Gregory</i> <i>Directed by Roy Allen Smith</i></p> <p>"Back to the cheap seats, creeps!"</p>	<p>Galactus is dying and it's up to the Silver Surfer to save him.</p> <p>Interesting little series, mixing computer graphics and regular animation fairly heavily. Quite a good story for this episode, though since the original idea came from Harlan Ellison, it's not surprising.</p> <p>Harlan was the writer of the Hugo Award winning Star Trek story, The City on the Edge of Forever.</p>
10:04 AM	<p>Justice League Secret Origins</p> <p><i>Written by Rich Fogel</i> <i>Directed by Paul Dini & Butch Lukic</i></p> <p>"I doubt that modification's legal."</p>	<p>Aliens from Mars attack the earth in a nifty retelling of the War of the Worlds. Can Justice League save the day?</p> <p>Yet another good series. This story starts strong, is a good watch and an excellent beginning for the new show. Worth seeing just for the first battle with the war machines in the opening fifteen minutes</p>
11:03 AM	<p>Mr. Majeika I've Grown Accustomed to His Face</p> <p><i>Written by Jenny McDade</i> <i>Directed by Derek Banham</i></p> <p>"He's a clod."</p>	<p>Mr. Majeika finds himself in trouble when Majolica, an evil wizard and his lookalike comes to town to swap lives.</p> <p>An episode from the series' third season.</p>



